

amigo

sizes

Small (to fit chest 36" - 38");
Med (to fit chest 40" - 42");
Large (to fit chest 44" - 46");
XL (to fit chest 48" - 50");
See schematic for actual measurements. Figures in parenthesis relate to M, L & XL sizes respectively. When there is only one figure, this relates to all sizes.

yarn

Artesano Alpaca in 50g balls:
(131yds/120m per 50g):
10(11, 13, 14) balls of
chocolate 002

needles

On pair each 3.25mm (US 3) &
3.75mm (US 5) + 1 extra; set of
four 3.25mm (US 3) dpns; or
size to obtain tension, holders
and markers

tension

22 sts and 36 rows = 4"/10 cm
over Ridge St. Please work
swatch and check carefully. If
wrong alter size of needles until
correct tension is achieved.

stitches

Slip the first stitch and knit into
the back of the last stitch on
every row. This eliminates a
certain amount of curl and
makes finishing easier as the
resulting notches can be
matched.

2 x 2 rib

Row 1 *k2, p2, rep from * to last
2 sts, k2

Row 1 *p2, k2, rep from * to last
2 sts, p2

Repeat these 2 rows

Ridge St - Multiple of 10

Row 1 Knit

Row 2 p4, *k2, p8, repeat from *
to last 6 sts, k2, p4

Repeat these 2 rows.

Cable rib - Worked over 22 sts

Row 1 p3, k1, (p2, k2) 3 times,
p2, k1, p3

Row 2 k3, p1, k2, (p2, k2) 3
times, p1, k3

Rows 3 & 5 as Row 1

Rows 4 & 6 as Row 2

Row 7 p3, slip next 4 sts onto cn
and leave at BACK of work, work

4 sts as follows: k1, p2, k1, then
the 4 sts from cn keeping patt

according to previous row, slip
next 4sts onto cn and leave at

FRONT of work, work next sts
as follows: k1,p2, k1, then the

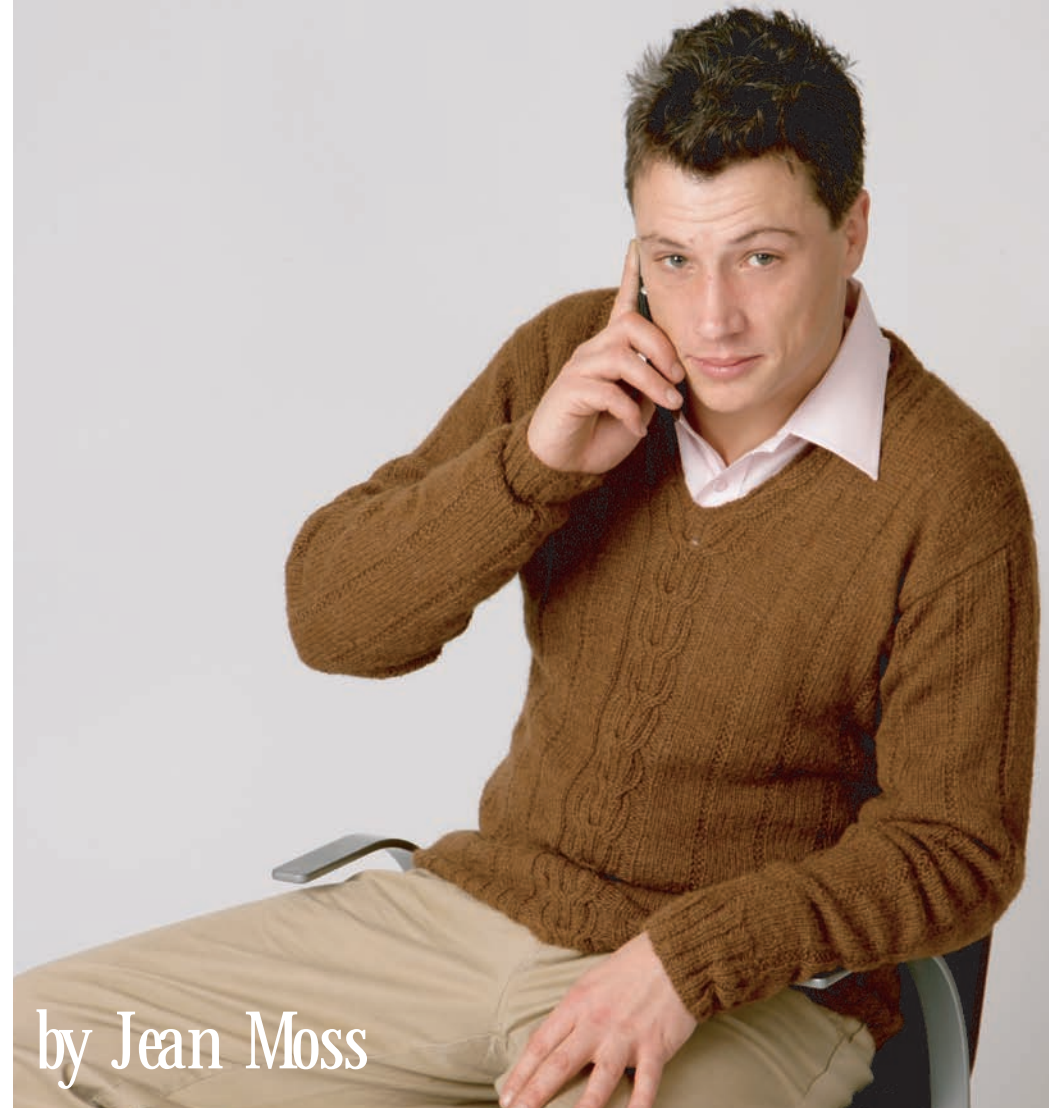
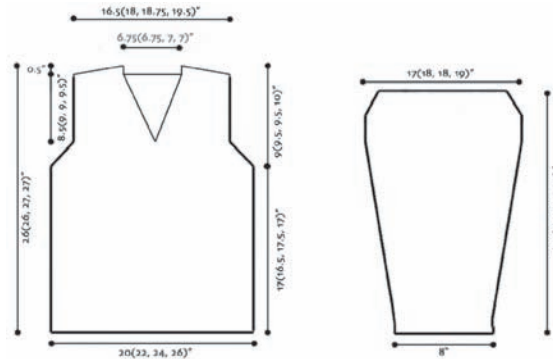
4sts from cn keeping patt
according to previous row, p3

Rows 8,10, & 12 as Row 2

Row 9 & 11 as Row 1

Repeat these 12 rows

amigo schematic



by Jean Moss

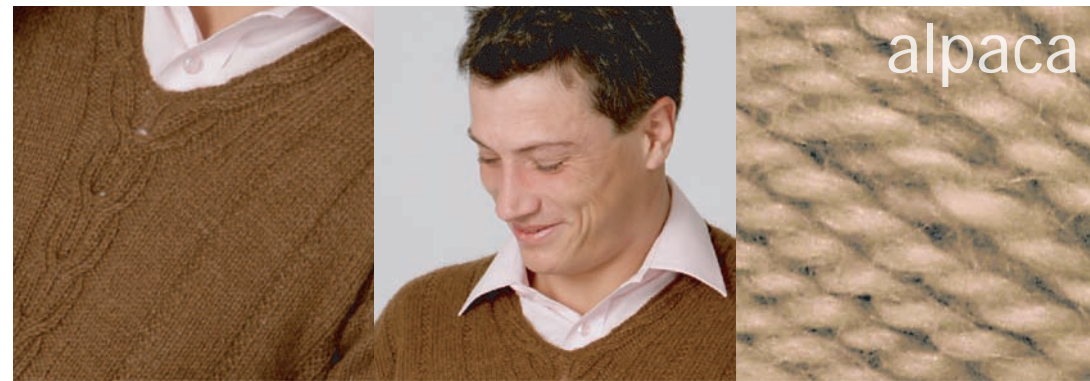
artesano

Artesano Ltd
28 Mansfield Rd
Reading
Berkshire
RG1 6AJ
United Kingdom

+44 (0) 118 9503350

artesano

alpaca



amigo

by Jean Moss

back

Using smaller needles cast on 110 (118, 134, 142) sts and work 1.5" [3.8cm] in 2 x 2 rib as below, inc 1 st at each end of final WS row - 112(120, 136, 144)sts.

Set rib patt as follows:

RS rows *p2, k2, rep from * to last 2 sts, p2

WS rows *k2, p2, rep from * to last 2 sts, k2

Change to larger needles and sett Ridge st patt as follows:

RS rows knit

WS rows p5(9, 7, 1), *k2, p8, rep from * to last 7(11, 9, 3) sts, k2, p5(9, 7, 1)

Continue as set until work measures 17(16.5, 17.5, 17)" [43(42, 44.5, 43)cm] from cast on edge ending on WS row,

shape armhole:

Dec 1 st at both ends of next and every alt row 11(11, 16, 18) times, keeping patt correct as set - 90(98, 104, 108)sts

Continue in patt as set until work measures 25.5(25.5, 26.5, 26.5)" [64.75(64.75, 67.25, 67.25)cm] from cast on edge, end on WS row, then **shape neck and shoulder:**

Patt 29(33, 35, 37)sts, turn, leave rem 61(65, 69, 71) sts on holder. Work each side of neck separately.

Dec 1 st at beg of next row, patt to end.

Cast off 13(15, 16, 17) sts at beg of next row, patt to end. Dec 1 st at beg of next row. patt to end.

Cast off rem 14(16, 17, 18) sts at beg of next row, patt to end.

With RS facing rejoin yarn to rem sts, cast off centre 32(32, 34, 34) sts on holder, patt to end. Work to match first side, reversing shapings.

front

Using smaller needles cast on 112 (120, 136, 144) sts and work 1.5" [3.8cm] ending on WS row as follows:

RS rows K1, *p2, k2, rep from * 11(12, 14, 15) times, work cable rib - 22 sts in centre, *k2, p2, rep from * 11(12, 14, 15) times, k1.

WS rows p1, *k2, p2, rep from * 11(12, 14, 15) times, work cable rib - 22 sts in centre, *p2, k2, rep from * 11(12, 14, 15) times, p1.

Change to larger needles and sett Ridge st and cable rib patts as follows, placing markers between patts:

RS rows k45(49, 57, 61)sts, cable rib (continuing from rib patt) - 22 sts, k45(49, 57, 61)sts - 112(120, 136, 144)sts

WS rows p5(9, 7, 1), *k2, p8, rep from * 4(4, 5, 6) times, cable rib - 22 sts, *p8, k2, rep from * 4(4, 5, 6) times, p5(9, 7, 1) Work as for back until work measures 19.5(19.5, 20, 20)" [49.5(49.5, 51, 51)cm] from cast on edge, ending on WS row and then **shape neck**, whilst at same time completing armhole shaping where appropriate:

Work half sts in patt, then place other half on holder and work each side separately. NB The centre cable splits into 2 separate smaller cables which form the neck edge from this point.

Next row (WS) Work 11 sts (keeping half of cable rib correct), p2tog, work to end in patt. Continue shaping thus 11 sts inside neck edge every foll 9th row 0(0, 4, 0) times, then every 10th row 4(0, 3, 5) times, then every 11th row 2(6, 0, 2) times - 38(42, 44, 46) sts.

NB When decs fall on RS row, k2tog, to continue the slant to right when viewed on RS.

Continue in patt as set until work measures 25.5(25.5, 26.5, 26.5)" [64.75(64.75, 67.25, 67.25)cm] from cast on edge, ending on WS row, then **shape shoulder:**

Cast off 13(15, 16, 17) sts at beg of next row, patt to end. Patt 1 row. Cast off 14(16, 17, 18) sts, leave rem 11 sts on holder.

Work other side to match, reversing shapings and working neck decreases ssk (slip 2 sts one at a time knitwise from left to right needle, slip left needle through front of sts and k2tog through back loop) on RS rows and p2tog tbl (slip 2 sts one at a time knitwise from left to right needle, return these 2sts to LH needle in this twisted way, insert RH needle from back, first into 2nd then into 1st st and p2tog tbl) on WS rows.

On right side neck shaping, continue on remaining 11 sts in cable rib pattern until the band will travel around back neckline to left shoulder, finishing to fit other side of band. The band should fit snugly when stretched slightly. Leave sts on holder.

sleeves (both alike)

Using smaller needles cast on 50sts and work 3" [7.75cm], in 2 x 2 rib ending on WS row:

RS rows *p2, k2, rep from * to last 2 sts, p2

WS rows *k2, p2, rep from * to last 2 sts, k2

Change to larger needles and sett Ridge st patt as follows, increasing 1 st at both ends of next and then every foll 5th row 0(0, 0, 8) times, then every foll 6th row 0(16, 16, 18) times, then every foll 7th row 20(8, 8, 0) times, then every 8th row 1(0, 0, 0) times, keeping patt correct as set - 94(100, 100, 104) sts.

RS rows knit

WS rows p4, *k2, p8, rep from * to last 6sts, k2, p4.

When increasing is completed, continue in patt until work measures 21.25(21.75, 21, 21.25)"

[54(55.25, 53.25, 54)cm], from cast on edge, ending on WS row and then work **sleeve cap:**

Dec 1 st at both ends of next and every alt row 11(11, 16, 18) times, keeping patt correct as set.

Cast off rem 72(78, 68, 68)sts

Dec 1 st at both ends of next and every alt row 11(11, 16, 18) times, keeping patt correct as set.

Cast off rem 72(78, 68, 68)sts

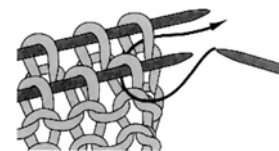
finishing

Use a small neat backstitch on edge of work for all seams, except ribs, where an invisible slip stitch should be used. Join shoulder seams.

Stitch band in place around back neck, stretching it slightly, ending at left shoulder.

Then using 3 needle cast off, with right sides together, knit the knit sts and purl the purl sts, casting off together the 11sts on holder at top left shoulder and those of band.

Needle Cast Off



Place right sides together, back sts on one needle and front sts on another. * keeping rib correct, work 2 together (1 from front needle and 1 from back needle). Repeat from * once.

Cast off first st over 2nd st.

Continue to work 2tog (1 front st and 1 back) and cast off across.

Neck Edge

Using 3.25mm (US 3) double pointed needles, starting at left front shoulder, with RS facing pick up and knit 40(40, 42, 42) sts down left front neck edge, 40(40, 42, 42) sts up right side neck edge to shoulder and 40(40, 42, 42) sts along back neck - 120(120, 126, 126) sts.

Cast off these sts.

Insert sleeves, placing the straight edge of top of sleeve along the vertical armhole edge and sloping edges together. Join side and sleeve seams in one line.

Copyright 2005

This design must not be knitted for resale. Reproduction in whole or part is strictly forbidden unless prior consent has been given in writing

colour range



Accreditations -

ARTESANO LTD would like to thank the following people for their assistance and support in the making of these patterns:

Peggy of the Modern Artists Gallery for allowing us to use their gallery as a location.
www.modernartistsgallery.com
0118 984 5893

Photography by David Hatfull of Diem Photography
01635 47839

Jean Moss for her wonderful designs and styling

Freya Berry for modelling

Graphic design by Vicky Lowe